

# NARCISSUS



By

Ethelbert Nevin

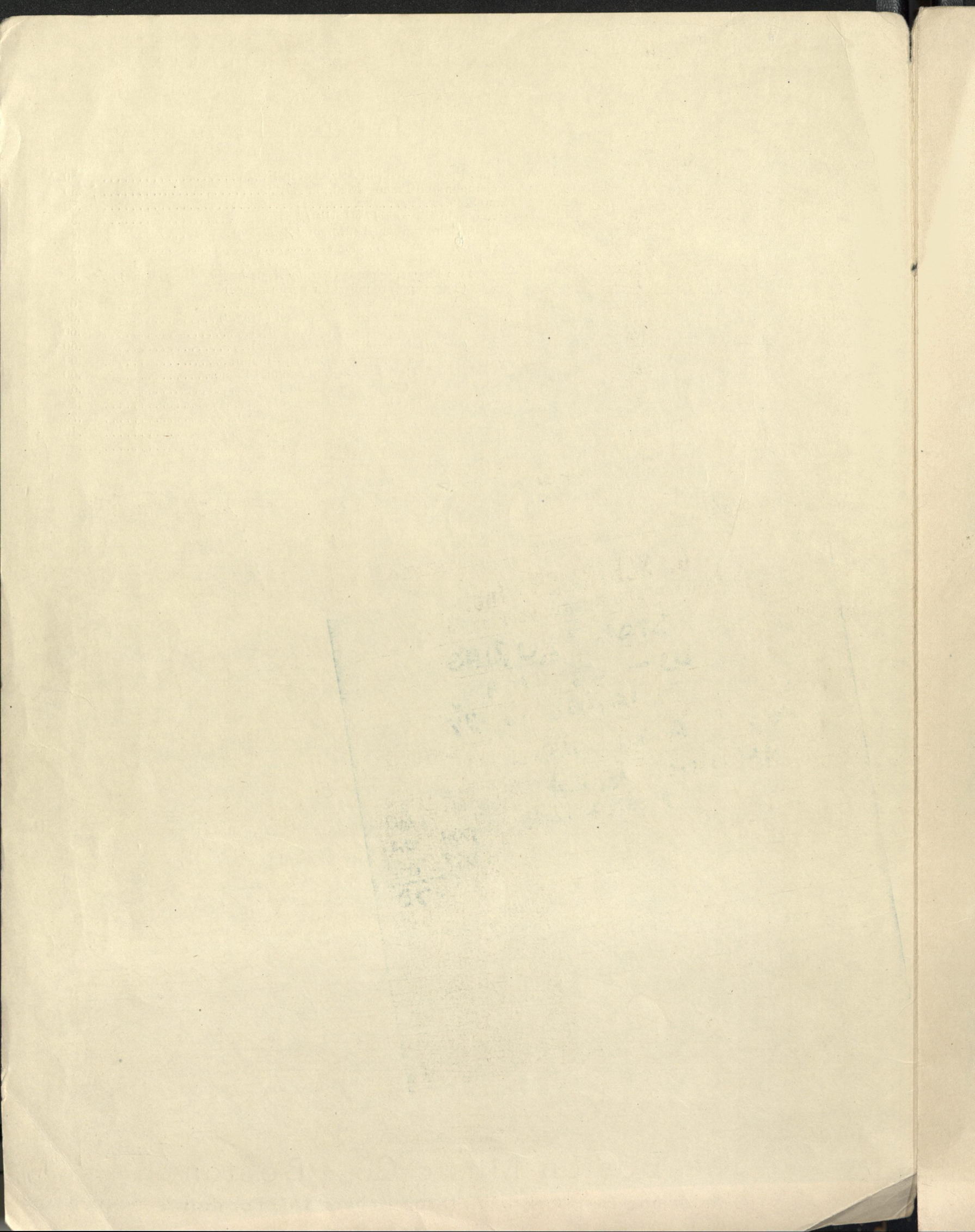
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Voice and Piano—Med., in $A\flat$ ; Low, in F.....	.50
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Piano Solo ( <i>Arranged by Leslie Loth</i> ).....	.50
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(Two copies required for performance)	
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Violin and Piano, simplified ( <i>Moffat</i> ).....	.60
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Guitar Solo.....	.40
Mandolin and Piano.....	.40



Orchestra accompaniment to the song, in  $A\flat$ , may be had from the publishers.

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# NARCISSUS

ETHELBERT NEVIN  
Arranged by André Maquarre

FLUTE *Andante con moto*  
*ten.*  
*p cantabile e graziosamente*

PIANO *Andante con moto*  
*pp un poco sostenuto*

*ten. ten. ten.*  
*rubato poco cresc. mf*

*ten.*

*ten. ten. ten.*  
*rubato*

*a tempo*  
*p con anima cresc.*  
*a tempo*  
*cresc. p con anima*

*p subito cresc.*  
*p subito cresc.*

*cresc. e poco animato*  
*cresc. e poco animato*

*f largamente e più cresc.*  
*f*  
*Vivo*  
*f*  
*f largamente cresc.*  
*f*  
*Vivo*  
*f*

meno *f*      sempre meno *f*      dim.      *p* • sempre dim.

*pp*      scherzando      *ppp*      *mf*

*f*      *f*      *cresc. e rit.*      *ff espressivo*      *ten.*      sempre rit.      sempre rit.

*f*      *cresc.*      *ff*

~~X~~      Tempo I      *ten.*

Tempo I      *p*

*p assai*  
*pp*

*animato* *rit.* *mf a tempo*  
*rit.* *a tempo*  
*mf*

*p assai*  
*pp*

*lunga*  
*rit.*  
*rit.*  
*lunga*

FLUTE

NARCISSUS

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*3 times 1st time  
2nd time*

Andante con moto  
ten.

*p cantabile e graziosamente*

ten. ten. ten. *rubato* *poco cresc.*

*mf* ten. ten. ten. *a tempo*

ten. *rubato* *p con anima cresc.*

*p subito cresc.* *cresc. è poco animato*

*f largamente e più cresc.*

*f*

Tempo I  
ten. *p glissando*

*cresc. e rit.* *ff espressivo sempre rit.*

*p assai* *tranquillo*

*animato* *rit.* *mf a tempo*

*p assai* *rit.* *lunga*

# OTHER NOTABLE COMPOSITIONS

## By ETHELBERT NEVIN



"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

### Nevin Songs

Deep in a Rose's Glowing Heart <i>with acc. of piano, violin and 'cello</i> <i>High, A; Medium, G</i> .60 <i>with piano acc., same keys</i> .50
One Spring Morning (Frühlingsmorgen) <i>with acc. of piano, violin and 'cello</i> <i>High, Em.; Medium, Dm. (e. &amp; g.)</i> .75 <i>with piano acc., same keys</i> .75
Doris <i>with acc. of piano, violin and 'cello</i> <i>High, F; Medium, Eb</i> .90 <i>with piano acc. High, F; Medium D (e. &amp; g.)</i> .60
Little Boy Blue <i>High, Bb; Medium, Ab</i> .60
At Twilight <i>High, G; Medium, F</i> .60
Time Enough (Rechte Zeit) <i>High, Bb; Medium, Ab; Low, Gb (e. &amp; g.)</i> .50
A Life Lesson ("There, little girl, don't cry") <i>High, Bb; Medium, G</i> .60
O That We Two Were Maying <i>with piano acc. High, A; Low, F</i> .60 <i>duet with piano acc. Sop. and Tenor, Ab</i> <i>Sop. and Alto, Ab</i> <i>Alto and Bass, F Each</i> .75
Narcissus <i>voice and piano High, Ab; Low, F</i> .60

### Organ Editions

Love Song (Arr. by Edward Shippen Barnes)	.60
Slumber Song (Arr. by E. H. Lemare)	.60
At Twilight (Arr. by A. H. Ryder)	.60
Ophelia (Arr. by P. J. Mansfield)	.60
Narcissus (Arr. by R. Goss-Custard)	.60
A Shepherd's Tale (Arr. by P. J. Mansfield)	.60
Misericordia (Arr. by P. J. Mansfield)	.60
The Rosary (Arr. by R. Goss-Custard)	.60
Wedding Prelude and Intermezzo	.60
Organ Folio (9 pieces)	Complete 1.00

### Nevin Piano Pieces

SKETCH BOOK (Songs and Piano Pieces)	Complete	1.25
1. Gavotte		.50
2. Love Song		.50
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4. Serenata		.60
5. Valse Rhapsodie		.60
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1. Dragon Fly		.60
2. Ophelia		.60
3. Water Nymph		.60
4. Narcissus		.60
5. Barcarolle		.75
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2. Shepherds All and Maidens Fair		.75
3. Lullabye		.60
4. Tournament		.75
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1. Arlecchino		.60
2. Notturmo (In Boccaccio's Villa)		.75
3. Barchetta		.60
4. Misericordia		.60
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6. La Pastorella (Montepiano)		.60
MELODIES (Transcriptions)	Complete	1.25
1. One Spring Morning		.60
2. At Twilight		.60
3. Tell Me ( <i>Dites-moi</i> )		.60
4. The Rosary		.60
5. Time Enough ( <i>Rechte Zeit</i> )		.60
6. The Merry Lark		.60
7. Oh, That We Two Were Maying!		.60
EGYPTIAN LOVE SONG		.60

### Violin and Piano

Love Song	.60
Autumn	.60
Melody	.60
Habanera	.75
Narcissus (Arr. by G. Strube)	.60
Narcissus (Simplified arr. by A. Moffat)	.60
Barcarolle	.75
Lullabye	.60
Romance (Transcr. by C. Engel)	.75
Slumber Song (op. posth.)	.60
The Rosary (Arr. by Fritz Kreisler)	.75
The Rosary (Arr. by G. Strube)	.60
The Rosary (Simplified arr. by P. Th. Miersch)	.60

### Orchestra Editions

POPULAR CONCERT			
Library Number			
1. O That We Two Were Maying	}	Small Orch. .80	
7. Country Dance			
8. In Arcady			
9. Narcissus			
11. Romance			
12. Barchetta			
32. Love Song			
52. { Song of Love			Full Orch. 1.10
The Old Mill			

The Boston Music Company - Boston, Mass.